

Emily Johnson 2020-21 Archive Residency Collaborator Bios

Nicole Wallace – Archivist/Librarian

Nicole Wallace is a poet and Managing Director of The Poetry Project. She is a 2019 Poets House Emerging Poets Fellow, and her first chapbook, WAASAMOWIN, is forthcoming from Imp (2019). Recent work can be read online at A Gathering of the Tribes and LitHub, where her poems were featured as a part of the “New Poetry by Indigenous Women” series curated by Natalie Diaz. She is a part of the Anishinaabeg hand drumming group Nishnaabekwewag Negamonid and a member of the Indigenous Womxn Collective NYC. Originally from Gakaabikaang, located in what is currently called Minnesota, she is a descendent of the Fond du Lac Band of Lake Superior Chippewa (Ojibwe) and is of mixed settler/European ancestry.

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Colette Denali Montoya-Sloan - Archivist/Librarian

Colette Denali Montoya-Sloan has a demonstrated and ongoing commitment to the preservation of Native American Storytelling and history. A librarian working at Adelphi University’s Manhattan Center and CUNY’s Guttman Community College, she is also a fellow at the Indigenous Digital Archive, a project of the Museum of Indian Arts & Culture in Santa Fe, New Mexico. Colette's recent article, “Visual Representations, Liminal Identities, and Archival Homes: Giulia Nazzaro & Colette Montoya-Sloan in Conversation,” appeared in Hemisphere: Visual Cultures of the Americas. She is a coordinator of the Lesbian Herstory Archives, where she manages the Spoken Word Project. Colette is a member of the Pueblo of Isleta tribe of American Indians and a descendant of the San Felipe Pueblo. She is a recent member of the Indigenous Womxn’s Collective NYC.

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George Lugg - Producer

George Lugg is a producer, curator and consultant who has been working in the field of contemporary dance and performance for 30 years. As a producer, he works with independent artists Faye Driscoll and Emily Johnson / Catalyst, as well recent producorial roles with CalArts’ Center for New Performance and Kelly Strayhorn Theater.

George began his career at On the Boards in Seattle, and later joined the founding team that launched REDCAT in Los Angeles, where he served as Associate Director for a decade. He was an Associate Producer for two editions of RADAR L.A., an international festival of contemporary theater presented by Center Theatre Group and REDCAT. He served as Hub Site Representative for the National Dance Project (2012–14), Lead Program Consultant in the Performing Arts for the Creative Capital Foundation (2011–2012), and on the U.S. curatorial team for the National Performance Network’s Performing Arts Asia Project (2011) and Performing Americas Project (2009–10).

In 2014 he was awarded a Horton Award by Dance Resource Center of Los Angeles for his service to the field. He currently serves as the Chair of the Board of Directors for Dance Camera West.